



Brianna
Patrice
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EXPERIENCE

2026	Peer Gynt film, Zagreb + Pag CRO. Art Director
	Unbroken Sword film, Riyadh KSA. Lead Set Decoration Designer
2025	Wallander - films, Ystad SWE. Graphics Art Director
	Anaconda - Sony film, Gold Coast AU. Set + Furniture Designer
2023	Helikopterrånet - series, remote Malmö SWE. Draftsperson
2022	Ronja Rövardotter - Netflix - series, Stockholm SWE. Art Director
2021	Hilma - Viaplay - film, Stockholm SWE. Art Director
	Clark - Netflix - series, Stockholm SWE. Assistant Art Director
	Jenufa - Den Norske Operan - opera, Oslo NO. Draftsperson for Jason Southgate (Production Designer)
2020	APDG Mentorship - remotely Sydney AU/Malmö SE. Mentee to Deborah Riley (PD Game of Thrones)
	MARVEL Shang Chi & the Legend of the Ten Rings film, Sydney AU. Set Decoration Designer
	1to6 Sit Stand Desks - furniture project, Sydney AU. Furniture Designer
2019	The End, The Beginning - film, Sydney AU. Costume Designer
	And Don't Forget To Subscribe - pilot, Sydney AU. Production Designer
	Cripple of Inishmaan - theatre, Sydney AU. Production Designer
	Your Mates - TV pilot, Sydney AU. Set Dresser and Standby Props
2018	Wake in Fright - NIDA Theatre Production, Sydney AU. Production Designer
	The Personal History of David Copperfield film, London UK. Art Department Intern
	Britannia season 2 - TV series, London UK. Art Department Intern
	Surf Seance - Bondi Feast 2018, Sydney AU Production Designer
2017	Ladies in Black - film, Sydney AU. Art Department Intern, casual Runner/Swing Gang

2016	Secret River - Adelaide Festival, Adelaide AU. Model Maker for Stephen Curtis (Production Designer)
	Record Stand - furniture project, Sydney AU. Furniture Designer + Maker
2015	Belvoir Theatre Boxes - product project, Sydney AU. Furniture Designer + Maker
2014	Nathan Day Design - Margaret River AU. Bespoke Furniture Maker
2013	Woodside - Furniture Fitout, Perth AU. Furniture Maker for designers Daniel Hood, Alex Fossilo & Nick Statham
2011	Wesfarmers - Furniture Fitout, Perth AU. Furniture Maker for designers Jon Goulder & Adam Cruikshank

ROLES

2017- Present	Production Designer/Art Director "Brianna Patrice Russell" Set design for Film and Live Performance. Costume design for Film and Live Performance. Furniture/Object design and making. Prop design and making. Digital Pre-visualisation, 3D rendering and concept art. Scheduling, Estimating & Budgets. Design documentation and presentations. Model making for theatre concepts and film animation. Art Department buyer, runner, standby props. Costume Department assistant, buyer and standby.
2010- Present	Bespoke Furniture Designer/Maker Director "A Handful of Random" Commission Sculpture/Furniture Design. Prototyping and Model-making Jig making for Production Processes. Auto CAD, hand-drawn conceptual/technical sketches. Sub-contract wooden component machining. Cabinet-making. Finishing & Restoration. Quoting/Invoicing. Exhibiting, Competitions, & contemporary Craft Markets.
2017- 2019	Casual Mechanist Griffin Theatre, Darlinghurst NSW Set and Prop bump-in/out. Scenic painting. Standby carpenter, technical rehearsals.
2015	Full-time Assistant Mechanist Belvoir Theatre, Surry Hills NSW Set and Prop construction. Scenic Art. Mechanist Bump-in/out, standby carpenter, set maintenance. Booking and supervising crew. Technical drawing. Production meetings. Workshop maintenance, stock ordering and job quoting.

EDUCATION

2024	Art Direction Training (Drafting) Film Design International, Pinewood Studios UK
2016-2018	Bachelor of Art (Production Design) National Institute of Dramatic Art, Sydney AU
2008-2009	Diploma of Art (Furniture Design) Australian School of Fine Wood, Dwellingup AU
2007	Advanced Diploma of Dance (Ballet) West Australian Academy of Performing Arts, Perth AU
2005-2006	Full-time Classical Ballet Studies The Ballet School, Perth AU
2000-2004	Secondary School TPSHS, Tom Price WA
1992-1999	Primary School TPPS, Tom Price WA

SKILLS

- Rhino3d
- ZBrush
- AutoCAD
- Illustrator
- Photoshop
- InDesign
- fine furniture joinery
- cabinet making
- rubbed & spray finishes
- set building
- upholstery
- dressmaking
- mechanics
- metalwork
- basic TIG MIG welding
- fine art painting
- Copic marker illustration
- scenic art
- sculpture
- model making
- classical ballet en pointe
- contemporary dance

REFERENCES

Rebecca Cohen	Set Decorator <i>Shang Chi & the 10 Rings</i>
Ulrika Von Vegesak	Production Designer <i>Ronja Rövardotter</i>
Terry Ackland-Snow	Sup. Art Director/Lecturer FDI Pinewood Studios
Jon Goulder	Renowned Australian Furniture Designer

* for privacy reasons, referee phone numbers will only be given upon request.

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